



Glansevern Winery

Glansevern Hall Winery offers a step back into time while embracing the future of wine production. Owners Natasha and Mario Owen present a true sensation immersion into the process of wine making and tasting. Located in Refail, Wales the estate is ready to welcome the local community and travelers into the history of the estate and to taste fantastic wine. Bringing together the past and the new is the purpose of this project for the owners and will be a place to highlight the architecture of the past without feeling stuffy. Natasha and Mario have created a modern but traditional experience in their dining and tasting areas to not only highlight their wine but to make a community spot to relax and spend time enjoying the countryside and rich history of the estate. The intention of the

design is to create a one of a kind experiences about the history of the Glansevern Estate. The interior of the estate will highlight the beautiful architecture of the 1800's while making a more modern memorable experience. The customers will move through the estate viewing areas about the history of the estate, the process of wine making, the aging of wine, and then end in the tasting room. The old large window will allow plenty of natural light in, and the original fireplaces will create a cozy relax feeling in the cold Welsh winters. New finishes and textiles will add contrast to the original structure, creating a relaxing but impressive atmosphere. The whole estate will be lit but chandeliers and other vintage light fixtures, to create a soft, warm welcoming glow making the community to come back for more.



Main Level Floor Plan



Entry Perspective

Guidelines for Identifying a Potential Building for Historical Preservation

1. A property will be used as it was historically or be given a new use that maximizes the retention of a distinctive materials, features, spaces and spatial relationships. Where a treatment and use have not been identified, a property will be protected and, if necessary, stabilized until additional work may be undertaken.

2. The historic character of a property will be retained and preserved. The replacement of intact or repairable historic materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.

3. Each property will be recognized as a physical record of time, place, and use. Work needed to stabilize, consolidate and conserve existing historic materials and features will be physically and visually compatible, identifiable upon close inspection, and properly documented for future research.

4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.

Natural Character

Overall wineries tend to recreate the natural elements and characteristics surrounds they wine style and region they are producing. Wine production is a very traditional practice and even new wineries tend to follow these traditions. If the structure being used for a winery is lacking in natural character in both the exterior and interior, it is not uncommon for wineries to insert

this character back in. The use of wood and stone exteriors makes a link to the tradition of wine making and helps makes the space visualize the quality expertise put into the wine (San-Antonio-Gomez, Manzano-Agugliaro, & Rojas Sola, 2011). The function and design of a winery should complement the product as well as serve as an image for the wine.



Production Entry Elevation



Wine Shop Elevation



Tasting Room Perspective

Processing Criteria

Defining the design strategies needed to help organize and design a function farm winery starts with a look into what a farm winery exactly needs. Based on a study done by Patrizia Tassinari, Daniele Torreggiani, and Stefano Benni there are twelve spatial needs for any winery. They are as followed: 1) grape receipt covered area; 2) wine-making unit, and its further articulation in must production; 4) workers' toilet; 5) dressing room; 6) showers; 7) bottling room; 8) bottles storage; 9) aging room; 10) commercialization; 11) guests' toilet; 12) tasting room. For many existing wineries, or

wineries looking to start in an existing building, this list of criteria seems demanding and impossible to accomplish within the constraints of the existing building. The criteria presenting in this list is just a guideline based on the average criteria in wineries. Family-run farm wineries can select the criteria they need to follow based on size and production activities happening on site. Most small farm wineries will not bottle on site but will send their wine out to be bottled in a larger facility off-site (Tassinari, Galassi, Benni, & Torreggiani, 2012).



Second Level Floor Plan



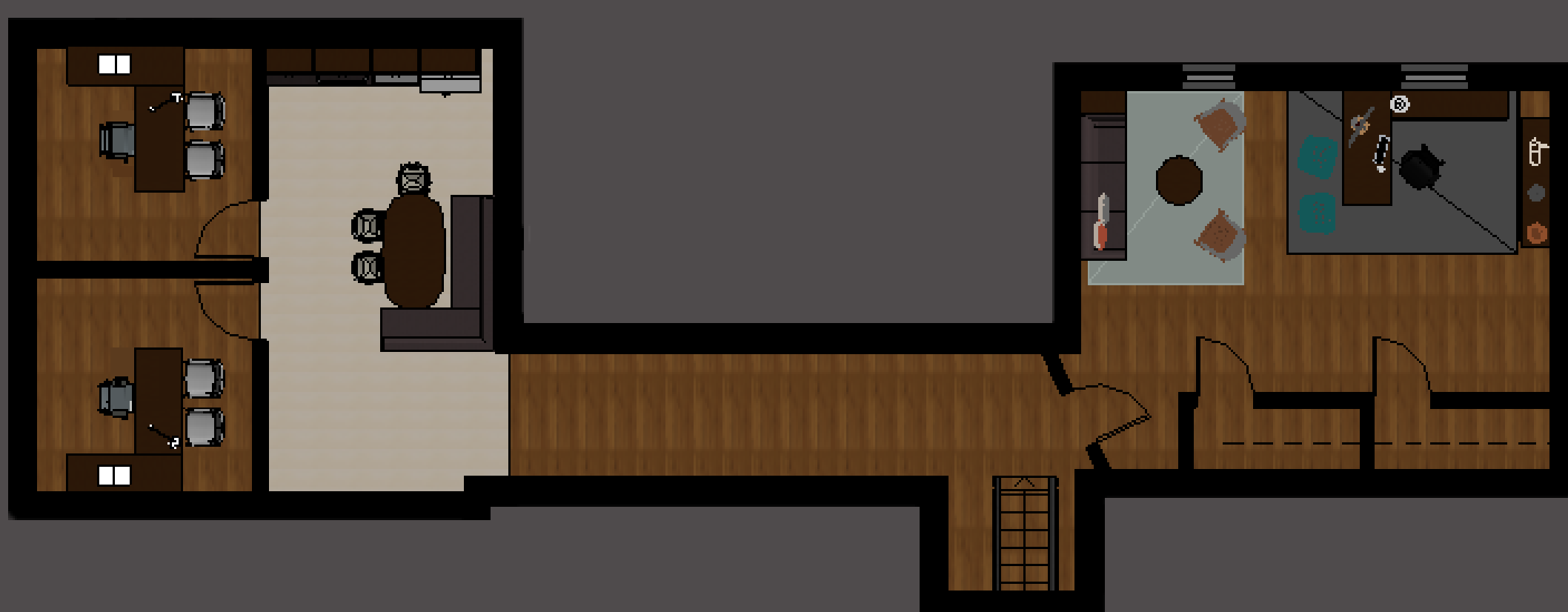
Wine Bar Elevation



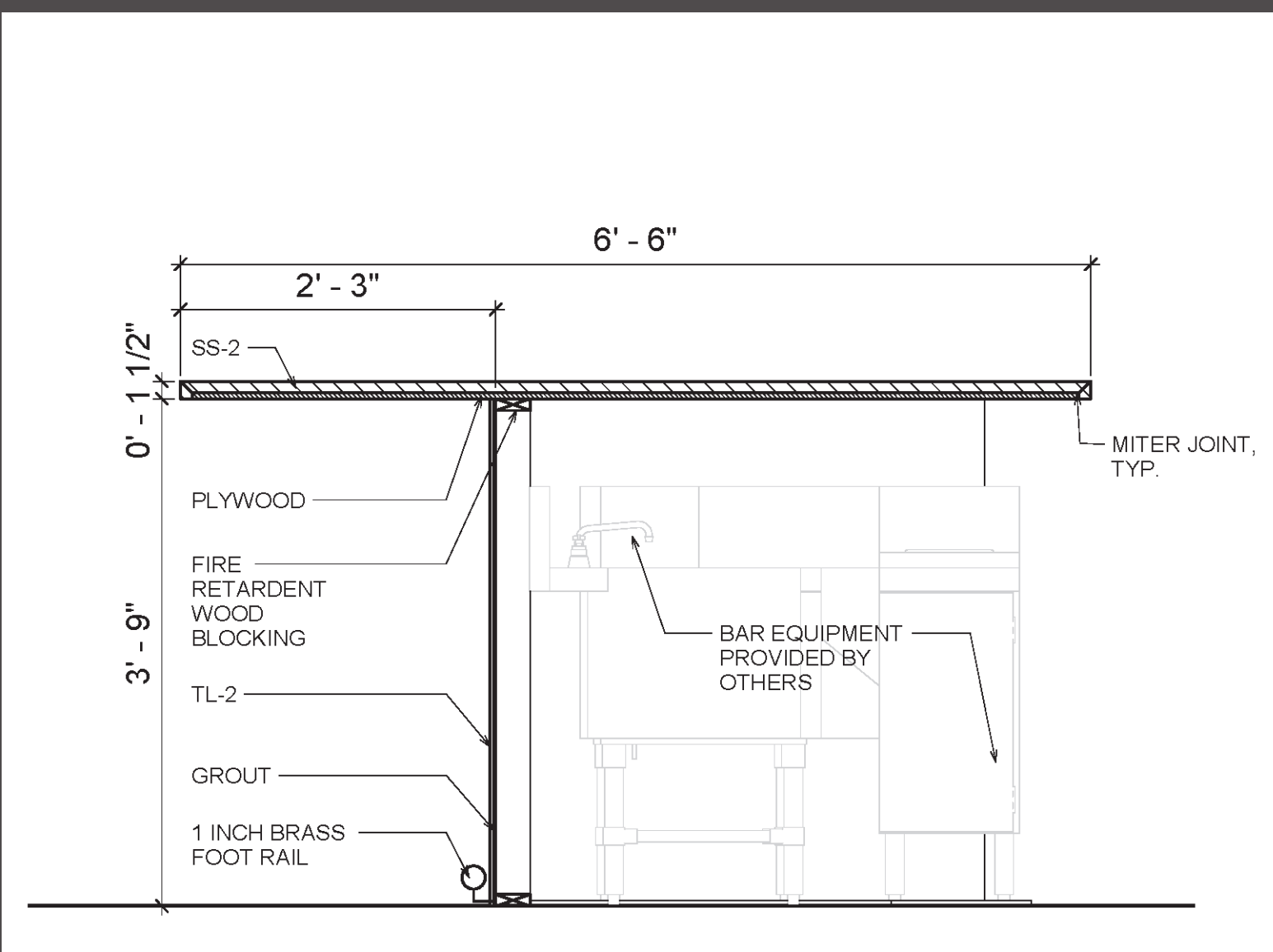
Dining Room Perspective

LEGEND

- A) Main level wall color
- B) Ceiling and restroom wall color
- C) Restaurant and tasting room wall color
- D) Wine shop wall color
- E) Existing hard wood floors
- F) Wine bar tile
- G) Lounge seating upholstery
- H) Couch upholstery
- J) Entry and bar lounge couch
- K) Entry lounge chair
- L) Bar stools
- M) Dining room tables
- N) Dining room chairs
- O) Bar pendent lighting
- P) Dining room and tasting room pendent lighting
- Q) Entry and wine shop lighting



Third Level Floor Plan



Wine Bar Counter Detail

